



CLARE COLLEGE, CAMBRIDGE



‘GOD WITH US’

CHAPEL SERVICES

MICHAELMAS TERM 2024

SERMONS AND ADDRESSES

'God with us'

13 October	Professor Russell Cowburn FRS Professor of Experimental Physics, Cavendish Laboratory <i>God and Science</i>
20 October	The Rt Rev'd Andrew Watson Bishop of Guildford <i>God and Music</i>
27 October	Professor Richard Bauckham FRSE FBA (Clare 1966) Emeritus Professor of the New Testament, University of St Andrews <i>God and Suffering</i>
3 November	The Rev'd Dr Andrew Byers Lecturer in New Testament, Ridley Hall, Cambridge <i>God and History</i>
10 November (10.50 a.m., Memorial Court)	Captain Dr Tobias Roeder (Clare 2014) Officer in the German Bundeswehr <i>God and Reconciliation</i>
17 November	The Rev'd Dr Mandy Maxwell Vicar of Trumpington <i>God and Art</i>
24 November	The Dean <i>God and Religion</i>

Our sermon series this term takes its cue from the Table at the east end of Chapel, which bears the inscription 'Nobiscum Deus', 'God with us'. This alludes to the great prophecy of the coming of Jesus Christ recorded in Isaiah VII:14: 'The virgin will conceive and give birth to a son, and they will call him Immanuel' (which means, 'God with us'). In the person of Jesus Christ, God reaches out to us in love; he dwells with us, and brings us his light and life. Our speakers this term will reflect on this divine dynamic, as we explore how God might help us to make sense of the complexities of our lives, studies and experiences.

Professor Russell Cowburn is Professor of Experimental Physics at the Cavendish Laboratory, and a Fellow of the Royal Society. His research focuses on nanotechnology and its application to magnetism, electronics and optics. He previously held positions at the CNRS Paris, the University of Durham, and Imperial College London, before returning to Cambridge in 2010. The Rt Rev'd Andrew Watson played the bassoon in the National Youth Orchestra and subsequently gained a music exhibition to Corpus Christi College, where he also sang in the Chapel Choir. He first met his wife, Beverly, during a lecture given by the then Dean of Clare, Rowan Williams. Following ministry posts in the dioceses of Worcester and London, he was consecrated as Bishop of Aston in 2008, and made Bishop of Guildford in 2015. Professor Richard Bauckham is one of the world's most distinguished New Testament scholars and theologians. He read History at Clare from 1966 to 1972, and subsequently held academic positions at the University of Manchester and the

University of St Andrew's. He has published widely and influentially on Jesus and the Gospels, New Testament Christology, and the thought of Jürgen Moltmann. His most recent book, *The Blurred Cross* (2024) explores the theology of suffering. Dr Andrew Byers lectures in the New Testament at Ridley Hall, Cambridge, following a lectureship at St John's College, Durham University. Andy is also an Affiliated Lecturer at the Faculty of Divinity, and his research focusses on the Gospel of John. Dr Tobias Roeder read History as an undergraduate in Germany, before studying at Clare for his doctorate. He is currently a Captain in the German Bundeswehr. Dr Mandy Maxwell worked in ceramics and completed a PhD in the History of Art before training for ordination. She served as Rector of Girton before moving to become Vicar of Trumpington in 2019.

HOLY COMMUNION

A simple and peaceful morning service every Sunday morning at 10 a.m., including a short sermon, and lasting about half an hour. Followed by coffee, tea and fresh pastries in E3. At breakfast after the first Communion of term on 13 October, there will also be a chance to hear about the variety of churches in Cambridge. On 3 November, there will be a joint Communion service with the congregation of Trinity Hall, in their Chapel at the earlier time of 9.30 a.m., followed by a free cooked breakfast. On 10 November, Holy Communion is replaced by the special morning Service for Remembrance Sunday, beginning at Memorial Court at 10.50 a.m. Our sermons at Holy Communion in Michaelmas Term continue our exploration of Luke's Gospel.

13 October: *Getting the right perspective* (Luke IX: 37–50)

20 October: *The cost of discipleship* (Luke IX: 51–62)

27 October: *A strange mission* (Luke X: 1–16)

3 November: Joint Service at Trinity Hall Chapel (N.B. 9.30 a.m.)

10 November: Service for Remembrance Sunday (N.B. 10.50 a.m.)

17 November: *Returning with joy* (Luke X: 17–24)

24 November: *Who is my neighbour?* (Luke X: 25–37)

1 December: *The dawning of the light* (Isaiah IX: 2–7)

CHORAL SERVICES

Sunday evening services are followed by drinks in the Ante-Chapel, and supper in the Great Hall, to which all who attend Chapel are warmly invited. Our special service for Remembrance Sunday at 10.45 a.m. on Sunday 10 November begins at Memorial Court, and will be followed by lunch in the Great Hall.

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 23 October
Thursdays	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services.

SPECIAL SERVICES

Monday 7 October	Matriculation Service, 6.00 p.m.
Wednesday 9 October	Admission of new Fellows, 7.00 p.m.
Sunday 10 November	Special Service for Remembrance Sunday, 10.50 a.m., Memorial Court
Wednesday 20 November	Duruflé <i>Requiem</i> , 10.00 p.m.
Sunday 24 November	Choral Eucharist for Christ the King, 6.00 p.m.
Thursday 28 November	First Advent Carol Service, 6.00 p.m.
Sunday 1 December	Second Advent Carol Service, 6.00 p.m.
Tuesday 3 December	Staff Carol Service, 5.30 p.m.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. There are no recitals on 10 November (Remembrance Sunday) or 28 November (Advent Carol Service).

MUSIC

Musical highlights this Term include a late-night performance of Maurice Duruflé's *Requiem* (20 November), a setting of *In Flanders Fields* by David Allen at a special service for Remembrance Sunday (10 November) which marks the centenary of the founding of Memorial Court, a liturgical performance of Zoltán Kodály's *Missa Brevis* at a Choral Eucharist for Christ the King (24 November), and the first performance of *My beloved spake*, a new commission from Icelandic composer Sigurður Sævarsson (17 November). Alongside established repertoire the Choir continues to explore lesser-known works, including those by Luis de Aranda, Cheryl Frances-Hoad, Elizabeth Kimble, Isabella Rusca, and David Bednall.

The Choir sings Choral Evensong at St Andrew's, Stapleford (4 October) and on Tuesday 29 October gives a concert performance of Henry Purcell's *Hail, bright Cecilia* with the Orchestra of the Age of Enlightenment in this term's Great Hall Concert. The Choir returns to Bedford Music Club for *A Child's Prayer*, a programme exploring youth (31 October), and gives an Advent Carol Service at St Mary's, Rotherhithe in Bermondsey, London raising funds for Bede House (10 December). On Wednesday 6 November the Choir performs a live BBC Radio 3 Choral Evensong broadcast from Chapel – those wishing to attend this service must be seated in Chapel by 2.45 p.m.

The two popular Clare Advent Carol Services this year take place on Thursday 28 November and Sunday 1 December (admission by ticket only), and a Staff Carol Service on Tuesday 3 December.

During the December vacation, the Choir tours across Europe including performances in Switzerland, Netherlands and Germany, and performs in London's St John's, Smith Square on Monday 16 December. Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

FRESHERS' WEEK SERVICES & EVENTS

The Freshers' Welcome Service is on Sunday 6 October at 9.30 a.m. and is open to all new Clare students. It includes readings, hymns and some short talks from current students, and is followed by a free cooked breakfast. The formal Matriculation Service is on Monday 7 October at 6.00 p.m. At breakfast after the first Holy Communion of term (Sunday 13 October, 10.00 a.m.) there will be a chance for freshers to hear about the range of churches in Cambridge, and later that Sunday, from 5.00 p.m. onwards, the Dean is hosting pre-Evensong drinks for the graduate students in E3.

A COMMEMORATION OF HUGH LATIMER

At Choral Evensong on Thursday 17 October, we commemorate the life and martyrdom of Clare alumnus Hugh Latimer. Latimer was a Fellow of Clare, later Bishop of Worcester, and was burnt at the stake in Oxford in October 1555.

CHAPEL CONVERSATIONS

All Clare students are warmly invited to join us for a series of relaxed evening conversations exploring the Christian faith. These will be at 9 p.m. in E3 on Tuesday 22 October, Tuesday 5 November and Tuesday 19 November. Wine and cheese will be served, and we will finish at 10 p.m.

CLARE HALL EVENSONG AND RECEPTION

At Choral Evensong on Thursday 24 October we are delighted to be joined by guests from Clare Hall, who are also invited to a special reception in the Antechapel after the service.

HENRY PURCELL *HAIL, BRIGHT CECILIA*

This term's Great Hall Concert on Tuesday 29 October celebrates the music of Henry Purcell, England's most significant Tudor composer. Joined by the Orchestra of the Age of Enlightenment, the programme includes the *Funeral Music for Queen Mary*, the verse anthem *My beloved spake*, and his celebrated Ode for the Patron Saint of music, *Hail, bright Cecilia*, conducted by Graham Ross. Tickets are available from the ADC Box Office.

BBC RADIO 3 CHORAL EVENSONG BROADCAST

The Chapel hosts a live BBC Radio 3 Choral Evensong broadcast sung by the Choir on Wednesday 6 November at 3pm. Anyone wishing to join the congregation must be seated no later than 2.45 p.m.

DEAN'S PORT

On the evening of Thursday 7 November, Clare undergraduate and graduate students are warmly invited to chase away the winter chill, and end their day with a glass of port or mug of hot chocolate in E3, 9.00–10.00 p.m.

SERVICE FOR REMEMBRANCE SUNDAY

The College's annual Service of Remembrance for all those who have lost their lives in war and conflict takes place this year on Sunday 10 November at 10.50 a.m. This year the service also marks the centenary of the opening of Memorial Court, and commences at the Memorial Court archway, before proceeding to the Chapel. The service will include observing the national two minute silence at 11 a.m., as well as choral pieces, readings and hymns. The address will be given by Clare alumnus Captain Dr Tobias Roeder. College members are invited to wear gowns, and the service is followed by lunch in Hall. In addition, there will also be an act of Remembrance at the Memorial Court archway, to mark the moment of Armistice, on Monday 11 November at 11 a.m.

DURUFLÉ REQUIEM

We give a special late-night performance of Maurice Duruflé's *Requiem* on **Wednesday 20 November at 10 p.m.**, joined by Clare cellist Raphael Herberg. This performance is likely to be popular and early arrival is recommended.

ADVENT CAROL SERVICES

There is high demand for the free tickets for both Advent Carol Services. An online application form will be sent to current members of College during Michaelmas Term, through which tickets can also be requested for guests. All others wishing to apply for tickets should contact the Chapel Office by Wednesday 23 October (email gjb62@cam.ac.uk). All those who have been allocated tickets will be notified by mid-November.

STAFF CAROLS

All Clare staff are warmly invited to the Staff Carol Service on Tuesday 3 December at 5.30 p.m, followed by mulled wine and mince pies.

BETHLEHEM STAR

During December the Choir presents its new Christmas programme, *Bethlehem Star*, in two UK concerts in Leamington Spa (10 December) and at London's St John's, Smith Square (16 December). Full details are available at the back of this Termcard.

CHAPEL READING AND WARDENING

The Dean would be delighted to hear from any Clare students who are interested in reading in Chapel services, or in joining the Chapel Wardens team.

COLLECTIONS

This term's charity is *Jimmy's Cambridge*, which works to provide help for the homeless in Cambridge. For over twenty years, Jimmy's has worked with the local community, volunteers and partner agencies to provide round-the-clock emergency accommodation and supported housing for those who would otherwise be homeless or vulnerable. You can find out more at www.jimmyscambridge.org.uk, and there will be a chance to donate each week during term at our Sunday evening services.

COVER IMAGE

The cover image is *The Madonna with the sleeping Christ Child*, by Salvi (Giovanni Battista) de Sassoferrato (1609-1685). A painting of exquisite delicacy and intimacy, it reminds us that the reality of 'God with us' is found in the tenderness of a mother cradling her baby, the One who is also the Lord of heaven and earth.

CHAPEL SERVICES
MICHAELMAS TERM 2024

OCTOBER

4 FRIDAY 5.00 p.m. **CHORAL EVENSONG at the church of
St Andrew's, Stapleford**
VOLUNTARY J. S. Bach *Trio Sonata in d*, BWV 527:
 ii. *Adagio e dolce*
INTROIT Purcell *Soul of the world*
RESPONSES Lucy Walker *
PSALM 100 (Attwood)
READINGS Obadiah; Luke VI: 20–49
CANTICLES Gray *in B flat*
ANTHEM Kurt Bestor *Prayer of the Children*
HYMN 333 (Michael, arr. Sir John Rutter)
VOLUNTARY Bairstow *Organ Sonata in E flat*:
 ii. *Allegro giocoso*

** These Responses were written for and premièred by Graham Ross and the Choir in 2021*

6 NINETEENTH SUNDAY 9.30 a.m. **FRESHERS' WELCOME SERVICE**
AFTER TRINITY
This service is not open to the public.
SERMON *A new beginning*
READING Genesis XII: 1–9; Philippians IV: 4–9
PREACHER The Dean
HYMNS 440 (Lobe den Herren, omit *vv.),
 339 (Slane), 368 (Cwm Rhondda)

7 MONDAY 6.00 p.m. **MATRICULATION SERVICE**
This service is not open to the public.
VOLUNTARY Alain *Variations sur un theme
de Clément Janequin*
INTROIT Tavener *O do not move*
RESPONSES Lucy Walker *
PSALM 23 (Turle)
READING Matthew XIII: 31–46
CANTICLES Noble *in b*
ANTHEM Wood *O thou the central orb*
HYMN 408 (Blaenwern)
VOLUNTARY Langlais *Fête en mi majeur*, Op. 51

** These Responses were written for and premièred by Graham Ross and the Choir in 2021*

9 WEDNESDAY	7.00 p.m.	ADMISSION OF NEW FELLOWS
		<i>This ceremony is not open to visitors.</i>
		ANTHEM Tavener <i>O do not move</i>
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10 THURSDAY	6.15 p.m.	CHORAL EVENSONG
		VOLUNTARY Purcell <i>Voluntary in G</i>
		INTROIT Purcell <i>Man that is born of a woman</i>
		RESPONSES Radcliffe
		PSALM 116 (Smart)
		READINGS John I: 1–13, 14–18
		CANTICLES Ireland <i>in F</i>
		ANTHEM Cavalli <i>Laudate Dominum</i>
		HYMN 338 (Angel Voices)
		VOLUNTARY J. S. Bach <i>Trio Sonata in d, BWV 527:</i>
		iii. <i>Vivace</i>
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13 TWENTIETH SUNDAY AFTER TRINITY	10.00 a.m.	HOLY COMMUNION (said)
		SERMON <i>Getting the right perspective</i>
		READING Luke IX: 37–50
	5.25 p.m.	ORGAN RECITAL
		Evie Perfect (Junior Organ Scholar)
		Dieterich Buxtehude (1637–1707) <i>Prelude and Fugue in D, BuxWV 139</i>
		Clara Schumann (1819–96) <i>Prelude and Fugue in d, Op. 16: No. 3</i>
		Johann Sebastian Bach (1685–1750) <i>Trio Sonata in d, BWV 527</i>
		Naji Hakim (1955–) <i>Three Basque Dances: ii. Ezpata Dantzara</i>
	6.00 p.m.	CHORAL EVENSONG
		VOLUNTARY Leighton <i>Missa de Gloria, Op. 82: ii. Kyrie</i>
		INTROIT Purcell <i>Thou know'st, Lord, the secrets of our heart</i>
		RESPONSES Radcliffe
		PSALM 22: 1–15 (Wesley)
		READINGS Psalm 19: 1–6, 7–14
		CANTICLES Mathias <i>Jesus Service</i>
		ANTHEM Britten <i>A Hymn to St Cecilia</i>
		PREACHER Professor Russell Cowburn
		HYMNS 205 (Westminster Abbey), 392 (Alberta)
		VOLUNTARY Leighton <i>Missa de Gloria, Op. 82:</i>
		ii. <i>Gloria</i>
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15 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Croft *Voluntary in d*
INTROIT Purcell *In the midst of life*
RESPONSES Ebdon
PSALM 135 (Spence)
READINGS John I: 19–28, 29–34
CANTICLES Moeran *in D*
ANTHEM L Berkeley *Thou hast made me*
HYMN 341 (Franconia)
VOLUNTARY Ireland *Elegy*

17 THURSDAY

6.15 p.m.

CHORAL EVENSONG

*Hugh Latimer,
Fellow, Bishop, Martyr, 1555, transferred*

VOLUNTARY Gibbons *A Fancy in C fa ut*
INTROIT Dering *Factum est silentium*
RESPONSES Ebdon
PSALM 1 (Ley)
READINGS John I: 35–42, 43–51
CANTICLES Gibbons *Short service*
ANTHEM Purcell *Hail! bright Cecilia,
fill every heart with love*
HYMN 484 (t. 167 (Aurelia))
VOLUNTARY Gibbons *Fantasia of Foure Parts*

20 TWENTY-FIRST SUNDAY 10.00 a.m.
AFTER TRINITY

HOLY COMMUNION (said)

SERMON *The cost of discipleship*
READING Luke IX: 51–62

5.25 p.m.

VIOLIN AND PIANO' RECITAL

Tabitha Appel (St John's 2023) | violin
Isaac Chan (Clare 2023) | piano'

César Franck (1822–90)
Sonata for Violin and Piano in A
i. *Allegretto ben moderato*
ii. *Allegro*
iii. *Ben moderato: Recitativo-fantasia*
iv. *Allegretto poco mosso*

6.00 p.m.

CHORAL EVENSONG

VOLUNTARY Howells *Six Short Pieces for Organ:*
iii. *Aria*
INTROIT Joubert *This is the gate of the Lord*
RESPONSES Ebdon
PSALM 141 (Taylor)
READINGS Psalm 150; Revelation V: 11–14
CANTICLES Stanford *in G*
ANTHEM James MacMillan *A Child's Prayer*
PREACHER Bishop Andrew Watson
HYMNS 459 (Crimond), 353 (Repton)
VOLUNTARY Stanford *Prelude in e*

22 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY de Arauxo *Tiento de medio registro
de baxon de 1º tono*

INTROIT de Aranda *In omnen terram*

RESPONSES Rose

PSALM 9: 1–12 (plainsong)

READINGS John II: 1–12, 13–25

CANTICLES Wood *in E flat No. 2*

ANTHEM Purcell *Thou tun'st this world*

HYMN 357 (Sussex)

VOLUNTARY J. S. Bach *Fugue in A*, BWV 536
played by Emma Paterson (Clare 2023)

23 WEDNESDAY

10.00 p.m.

CHORAL COMPLINE

INTROIT Whyte *Christe qui lux es et dies*

PSALM 4 (plainsong)

READING Matthew XI: 25–30

ANTHEM Cheryl Frances-Hoad *Beyond the night sky*

24 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Hindemith *Sonata No. 2 for Organ:*
ii. *Rubig bewegt*

INTROIT McKie *We wait for thy loving kindness, O God*

RESPONSES Rose

PSALM 18 (Turtle)

READINGS John III: 1–8, 9–21

CANTICLES Gabriel Jackson *Truro Service*

ANTHEM Purcell *My beloved spake*

HYMN 365 (London New)

VOLUNTARY Hindemith *Sonata No. 2 for Organ:*
i. *Lebhaft*

**27 THE LAST SUNDAY
AFTER TRINITY**

10.00 a.m.

HOLY COMMUNION (said)
SERMON *A strange mission*
READING Luke X: 1–16

5.25 p.m.

VOCAL RECITAL
Members of the Choir

6.00 p.m.

CHORAL EVENSONG
VOLUNTARY Parry *A Little Organ Book: i, Tranquilly*
INTROIT Schnittke *Bogoroditse Devo*
RESPONSES Rose
PSALM 34 (Pratt)
READINGS Job VII: 1–6, 11–16; Romans VIII: 31–39
CANTICLES Blair *Magnificat in b*,
Harvey *Nunc dimittis*
ANTHEM Purcell *Hail! bright Cecilia, hail to thee*
PREACHER Professor Richard Bauckham
HYMNS 381 (Ewing), 478 (Lasst uns erfreuen)
VOLUNTARY Ad Wammes *Messenger on the hill*

29 TUESDAY

*There is no Evensong in Chapel today as the Choir perform the
Great Hall Concert at 7.45pm.*

TUESDAY 29 OCTOBER 2024, 7.45 P.M.

GREAT HALL, CLARE COLLEGE

Tickets £35, £20, £10 : www.adticketing.com

HENRY PURCELL

FUNERAL MUSIC FOR QUEEN MARY

MY BELOVED SPAKE

HAIL! BRIGHT CECILIA

Joined by the Orchestra of the Age of Enlightenment, the Choir of Clare College, Cambridge perform three of Purcell's magnificent choral works in the Great Hall Concert, culminating in his Ode to St Cecilia, *Hail! Bright Cecilia*.

Choir of Clare College, Cambridge
Orchestra of the Age of Enlightenment
Graham Ross, conductor

31 THURSDAY

There is no Evensong in Chapel today as the Choir perform a concert for Bedford Music Club.

THURSDAY 31 OCTOBER 2024, 7.30 P.M.

BEDFORD MUSIC CLUB

BUNYAN MEETING, BEDFORD

Tickets: www.bedfordmusicclub.com

A CHILD'S PRAYER

A choral programme exploring the theme of youth, including works by a teenage Benjamin Britten, nonsense songs in Aaron Copland's *Old American Songs Set 1*, and Sir John Rutter's *5 Childhood Lyrics*, alongside motets exploring the birth of baby Jesus, Sir James MacMillan's *A Child's Prayer* composed after the Dunblane massacre, and Kurt Bestor's moving tribute to children who are victims of wars.

Choir of Clare College, Cambridge
Daniel Blaze & Evie Perfect | organ/piano
Graham Ross | conductor

NOVEMBER

**3 FOURTH SUNDAY
BEFORE ADVENT**

10.00 a.m.

HOLY COMMUNION (said)
SERMON *Returning with joy*
READING Luke X: 17–24

5.25 p.m.

VOCAL RECITAL
Members of the Choir

6.00 p.m.

CHORAL EVENSONG
VOLUNTARY Louis Couperin *Ave maris stella*
INTROIT Grieg *Ave maris stella*
RESPONSES Lucy Walker *
PSALM 119: 1–16 (Atkins)
READINGS Deuteronomy VIII: 11–20; John I: 1–18
CANTICLES Brewer *in D*
ANTHEM Bullock *Give us the wings of faith*
PREACHER The Rev'd Dr Andrew Byers
HYMNS 354 (Melita), 401 (Regent Square)
VOLUNTARY Elgar *Organ Sonata*, Op. 28:
iv. *Presto (comodo)*

** These Responses were written for and premiered by Graham Ross and the Choir in 2021*

5 TUESDAY

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Stanford *Allegretto*, Op. 101INTROIT Stanford *Justorum animae*

RESPONSES Lucy Walker *

PSALM 98 (Stanford)

READINGS John IV: 1–14, 15–26

CANTICLES Graham Ross (Clare 2003) *Clare Service* **ANTHEM Ramsey *How are the mighty fallen*

HYMN 417 (St Anne)

VOLUNTARY Howells *Six Pieces for Organ*:v. *Saraband in modo elegiaco** *These Responses were written for and premièred by Graham Ross and the Choir in 2021*** *These Canticles receive their first performance today***6 WEDNESDAY**

3.00 p.m.

CHORAL EVENSONG*This service is broadcast live on BBC Radio 3. Congregation must be seated by 2.45 p.m.*INTROIT Stanford *Justorum animae*

RESPONSES Lucy Walker *

PSALMS 32 (Jones), 33 (Randall), 34 (Pratt)

READINGS Proverbs III: 27–end;

Matthew XVIII: 21–end

CANTICLES Graham Ross (Clare 2003) *Clare Service* **ANTHEM Ramsey *How are the mighty fallen*

HYMN 417 (St Anne)

VOLUNTARY Ireland *Elegy** *These Responses were written for and premièred by Graham Ross and the Choir in 2021*** *These Canticles receive their first broadcast today***7 THURSDAY**

6.15 p.m.

CHORAL EVENSONG with the Choir of Eltham CollegeVOLUNTARY Vierne *24 Pièces en style libre*, Op. 31:xix. *Berceuse*INTROIT Beach *Peace I leave with you*

RESPONSES Radcliffe

PSALM 62 (Boyce)

READINGS John IV: 27–38, 39–54

CANTICLES Howells *Gloucester Service*ANTHEM Bairstow *Let all mortal flesh keep silence*

HYMN 252 (St Clement)

VOLUNTARY Vierne *Pièces de Fantaisie*, Op. 54:ii. *Impromptu*

**10 REMEMBRANCE
SUNDAY**

**10.50 a.m.
Memorial
Court
(N.B.)**

SERVICE FOR REMEMBRANCE SUNDAY

with Harry Appleby-Taylor (Emmanuel 2023) |
trumpet

Beginning at Memorial Court:

PSALM 67 (Alcock)

MOTET Guest *For the fallen*

READINGS Isaiah II: 1–5; John XV: 9–17

PSALM 46 (adapt. from Luther)

ANTHEM David Allen *In Flanders fields*

PREACHER Captain Dr Tobias Roeder (Clare 2014)

HYMNS 489 (National Anthem, omit * v.),
334 (Old Hundredth), 417 (St Anne)

VOLUNTARY Mary Beth Bennett *Hommage a Langlais:
Song of Peace in a Time of War*

12 TUESDAY

There is no service in Chapel this evening in Chapel.

14 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY J. S. Bach *Organ Concerto in a*, BWV 593:
ii. *Adagio*

INTROIT Harris *Let my prayer come up into thy presence*

RESPONSES Elizabeth Kimble

PSALM 43 (Crotch;

fauxbordons arr. Christopher Robinson)

READINGS John V: 1–9, 10–15

CANTICLES Harwood *In A flat*

ANTHEM Gabriel Jackson *Holy is the true light*

HYMN 372 (Monk's Gate)

VOLUNTARY J. S. Bach *Organ Concerto in a*, BWV 593:
iii. *Allegro*

17 SECOND SUNDAY BEFORE ADVENT	10.00 a.m.	HOLY COMMUNION (said) SERMON <i>Who is my neighbour?</i> READING Luke X: 17–24
	5.25 p.m.	VOCAL RECITAL Members of the Choir
	6.00 p.m.	CHORAL EVENSONG VOLUNTARY de Gambarini <i>Sonata II: i. Grazioso</i> INTROIT Vaughan Williams <i>A Choral Flourish</i> RESPONSES Elizabeth Kimble PSALM 95 (Goss) READINGS Exodus XXXI: 1–11, XXXII: 1–8 CANTICLES Rusca <i>Magnificat sesto tono à 8;</i> <i>Tye Lord, let thy servant now depart</i> ANTHEM Sigurður Sævarsson <i>My beloved spake</i> * PREACHER The Rev'd Dr Mandy Maxwell HYMNS 435 (St Gertrude), 362 (t. 185 (Abbot's Leigh)) VOLUNTARY de Gambarini <i>Sonata II: ii. Spiritoso</i>

* This anthem receives was commissioned by Graham Ross and the Choir and receives its first performance today

19 TUESDAY	6.15 p.m.	CHORAL EVENSONG VOLUNTARY Vaughan Williams <i>Three Preludes Founded</i> <i>on Welsh Hymn Tunes, iii. Hyfrydol</i> INTROIT Tye <i>O God of Bethel</i> RESPONSES Smith PSALM 72 (Timothy Brown) READINGS John V: 16–23, 24–30 CANTICLES Bevan <i>Magnificat septimi toni;</i> <i>G Holst Nunc dimittis</i> ANTHEM Haydn <i>Insanae et vanae curae</i> HYMN 376 (Kingsfold) VOLUNTARY Vaughan Williams <i>Three Preludes Founded</i> <i>on Welsh Hymn Tunes, ii. Rhosymedre</i>
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20 WEDNESDAY	10.00 p.m.	Durufié Requiem by candlelight with Raphael Herberg (Clare 2022) 'cello i. <i>Introit (Requiem aeternam)</i> ii. <i>Kyrie eleison</i> iii. <i>Offertory (Domine Jesu Christe)</i> iv. <i>Sanctus and Benedictus</i> v. <i>Pie Jesu</i> vi. <i>Agnus Dei</i> vii. <i>Communion (Lux aeterna)</i> viii. <i>Libera me</i> ix. <i>In paradisum</i>
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21 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Frescobaldi *Fantasia*
 INTROIT Attwood *Teach me, O Lord*
 RESPONSES Smith
 PSALM 74 (Garrett; Noble)
 READINGS John V: 21–40, 41–47
 CANTICLES Judith Weir *St John's Service*
 ANTHEM Rheinberger *Abendlied*
 HYMN 387 (Quem pastores)
 VOLUNTARY Langlais *Hommage a Frescobaldi*:
 viii. *Epilogue*

24 CHRIST THE KING

10.00 a.m.

HOLY COMMUNION (said)

SERMON *Only one thing is needed*
 READING Luke X: 25–37

5.25 p.m.

'CELLO RECITAL

Doraly Gill (Michael How Lay Clerk) | 'cello
 Daniel Liu (Clare 2021) | piano'

Traditional Hungarian melody, arr. Doraly Gill (2003–)
Madarka, Madarka

Béla Bartók (1881–1945)

Romanian Folk Dances, Sz. 56, BB 68

- i. *Stick dance*: Allegro moderato
- ii. *Sash dance*: Allegro
- iii. *In one spot*: Andante
- iv. *Horn dance*: Moderato
- v. *Romanian polka*: Allegro
- vi. *Fast dance*: Allegro

Claude Debussy (1862–1918)

Sonata for 'cello and piano', L. 135

- i. *Prologue*: Lent, sostenuto e molto risoluto
- ii. *Sérénade*: Modérément animé
- iii. *Finale*: Animé, léger et nerveux

6.00 p.m.

CHORAL EUCHARIST

VOLUNTARY Kodály *Missa Brevis: Introitus*
 MASS Kodály *Missa Brevis*
 READINGS Ecclesiastes III: 1–11; Luke VIII: 9–17
 PREACHER The Dean
 HYMNS 345 (Vulpus (Gelobt sei Gott)),
 271 (Hyfrydol)
 VOLUNTARY Kodály *Missa Brevis: Ite, missa est*

26 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Nkeiru Okoye *Dusk*

INTROIT Reena Esmail *We look for You*

RESPONSES Smith

PSALM 99 (Lloyd)

READINGS John VI: 1–15, 16–24

CANTICLES Walmisley *in d*

ANTHEM David Bednall *Noe, noe*

HYMN 394 (Luckington)

VOLUNTARY Ghislaine Reece-Trapp *Mixolydian*

28 THURSDAY

6.00 p.m.
(N.B.)

FIRST ADVENT CAROL SERVICE

Admission by ticket only.

VOLUNTARIES

Nico Muhly *O Antiphon Preludes: v. O oriens; vi. O Rex Gentium; vii. O Emmanuel;*

J. S. Bach *Nun komm, der Heiden Heiland*, BWV 599;
Demessieux *Rorate Caeli;*

J. S. Bach *Gottes Sohn ist Kommen*, BWV 600;

Karg-Elert *14 Choral-Improvisationen für Orgel*, Op. 65:
Vom Himmel hoch;

J. S. Bach *Herr Christ, der ein'ge Gottessohn*, BWV 601;

Dupré *Le Tombeau de Titelouze*, Op. 38:

i. *Creator Alme Siderum;*

J. S. Bach *Lob sei dem allmächtigen Gott*, BWV 602

RESPONSORY after Palestrina *Matin Responsory*

HYMN *O come, O come, Emmanuel* (11 (Veni Emmanuel),
arr. Graham Ross (Clare 2003))

Bidding & Lord's Prayer

First lesson Genesis XII: 1–9

MOTET Ord *Adam lay ybouden*

Second lesson Isaiah IX: 2–7

ANTHEM Reena Esmail *We look for You*

Third lesson Isaiah XLII: 1–9

ANTHEM *A Baby Sleeps* *

MOTET Hammerschmidt *Das Wort ward Fleisch*

HYMN *Come thou Redeemer of the earth*

(19 (Puer nobis nascitur), arr. Graham Ross)

Fourth lesson Luke I: 39–56

CANTICLE Stanford *Magnificat in G*

Fifth lesson Luke II: 1–7

CAROL Trad. Irish arr. Carol Barnett

Angelus ad virginem

HYMN *Hark, what a sound* (t. 320 (Highwood),

arr. Graham Ross)

Sixth lesson Revelation I: 4–18

ANTHEM Jonathan Dove

Seek him that maketh the seven stars

Prayers and Collect

CAROL David Bednall *Noe, noe*

HYMN *Lo! he comes with clouds descending* (9 (Helmsley),

arr. Timothy Brown

(Clare Director of Music 1979–2010))

Blessing

VOLUNTARY Messiaen *La Nativité du Seigneur:*

ix. *Dieu parmi nous*

** This carol is the winning entry in the 2024 Clare College Carol Composition Competition, and receives its first performance today*

DECEMBER

1 FIRST SUNDAY OF ADVENT

10.00 a.m.

HOLY COMMUNION (said)
SERMON *The dawning of the light*
READING Isaiah IX: 2–7

6.00 p.m.

SECOND ADVENT CAROL SERVICE
Admission by ticket only.

See Thursday 28 November for full details.

3 TUESDAY

5.30 p.m.
(N.B.)

STAFF CAROL SERVICE
This service is not open to the public.

VOLUNTARY Langlais *La Nativité*
INTROIT Ord *Adam lay ybounden*
HYMN *O come, all ye faithful* (30 (Adeste fideles),
arr. Willcocks, omit vv. 3–5)
Bidding and Lord's Prayer
Reading Isaiah IX: 2–7
CAROL trad. German arr. Pearsall/Jacques *In dulci jubilo*
HYMN *The first Nowell* (36 (The First Nowell),
arr. Willcocks)
Reading Luke I: 26–38
CAROL Bob Chilcott *The Bethlehem Star*
HYMN *O little town of Bethlehem* (32 (Forest Green),
arr. Vaughan Williams & Armstrong)
Reading Luke II: 1–7
CAROL Sir John Rutter *Star Carol*
HYMN *Ding! Dong! Merrily on high* (see sheet, arr. Wood)
Reading Luke II: 8–19
CAROL trad. Basque arr. Michael Higgins
The Angel Gabriel
HYMN *While Shepherds watched their flocks by night* (42
(Winchester Old), arr. Willcocks)
Reading Matthew II: 1–12
ANTHEM Eric Whitacre *Lux aurumque*
HYMN *Unto us is born a Son* (39 (Puer nobis),
arr. Willcocks)
Reading John I: 1–14
CAROL James Burton *Tomorrow shall be my dancing day*
ADDRESS The Dean
HYMN *Hark! the herald angels sing* (26 (Mendelssohn),
arr. Willcocks, omit * v.)
Blessing
VOLUNTARY J. S. Bach *In dulci jubilo*, BWV 729

CHORAL SERVICES RESUME ON THURSDAY 23 JANUARY 2025 AT 6.15 P.M.

MONDAY 9 DECEMBER 2024, 8 P.M.
ST MARY'S CHURCH, ROTHERHITHE, BERMONDSEY, LONDON
ADVENT CAROL SERVICE

Choir of Clare College, Cambridge
Daniel Blaze & Evie Perfect | organ/piano
Graham Ross | conductor

TUESDAY 10 DECEMBER 2024, 7.30 P.M.
LEAMINGTON MUSIC
ST MARY'S CHURCH, WARWICK
Tickets: www.leamingtonmusic.org

MONDAY 16 DECEMBER 2024, 7.30 P.M.
ST JOHN'S, SMITH SQUARE CHRISTMAS FESTIVAL
ST JOHN'S, SMITH SQUARE, LONDON
Tickets: www.sjss.org.uk

BETHLEHEM STAR

Graham Ross and the Choir of Clare College, Cambridge present a sumptuous festive programme of carols and motets including choral works by Rheinberger, Arvo Pärt, Reena Esmail, James Whitbourn, Cecilia McDowall, Jonathan Dove, and Christmas's favourite choral composer, Clare College alumnus Sir John Rutter.

Choir of Clare College, Cambridge
Daniel Blaze & Evie Perfect | organ
Graham Ross | conductor

CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and College.

THE DECANI SCHOLAR, Alex Macdonald, assists the Dean in the life of the Chapel. Alex is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE CHOIR ADMINISTRATOR, Daniel Livermore, is responsible for all the Choir's Collegiate and external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Dan Goody ([dg643](#)).

THE FISHER HOUSE REPRESENTATIVE is Maria Teresa Maddison ([fm599](#)).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Harvey Belovski (belovski@mychaplaincy.co.uk), Jewish Chaplain to the University; and Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/Chapel-and-Choir for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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www.clare.cam.ac.uk/Chapel-and-Choir



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