

CLARE COLLEGE
UNIVERSITY OF CAMBRIDGE

1984 40th Anniversary Reunion Booklet

William Barford (1984)

After completing his PhD in the Theory of Condensed Matter group at the Cavendish Laboratory in 1987, William was a postdoctoral research fellow for two years at the Rutherford Appleton Laboratory, followed by a year at the University of Chicago. He was appointed a lecturer in theoretical physics at the University of Sheffield in 1989, taking up his position there in 1990. He remained in Sheffield until 2006, when he was appointed a university lecturer in theoretical chemistry at the University of Oxford and a tutorial fellow in physical chemistry at Balliol College. He was subsequently promoted to professor of theoretical chemistry.



William's research interests are primarily theoretical and computational modelling of quantum processes in macromolecular processes. He is the author of "Electronic and Optical Properties of Conjugated Polymers", published by Oxford University Press.

Dr Claire-Louise Byrne (Chapple) 1984

Completed MSc in Medical Physics in Aberdeen after leaving Clare, then started work at Newcastle upon Tyne Hospitals as a research physicist for a year prior to spending 6 months volunteering at a hospital in south India. Returned to Newcastle and has worked there ever since within the Medical Physics department and currently head of the Imaging Physics and Radiation Safety group. Along the way, married John, had 3 sons and completed PhD at Newcastle University. Has enjoyed playing an active role in professional organisations within the UK and Internationally, including as an IAEA expert and currently on the Executive Council of the International Radiation Protection Association.



Andy Clark (1984)

After receiving a (frankly flattering) 2.1 in Natural Sciences, Andy did a PhD in Molecular Biology at the University of Birmingham. He then worked as a postdoc/lecturer/reader in Birmingham University, Cancer Research UK Lincoln's Inn, Imperial College then the University of Oxford, before being appointed as Professor of Inflammation Biology at the University of Birmingham in 2012. He has worked for several funding boards and panels of the Medical Research Council, and continues to publish stuff that he finds interesting.

Andy met Catherine Stewart in Birmingham in 1989. They were married in Newbury in 1995, and they have three children: Barney (2004), Daisy (2007) and Oscar (2009). Barney is

studying Biochemistry at Bath, whilst the other two are busy with GCSEs or A-levels. They live at the edge of a village in Worcestershire, looking westwards towards the Malvern Hills and Brecon Beacons and dreaming about where they will travel to next. Andy has fewer kidneys than he used to have, but is doing fine so far.

Jeremy Cross (1984)

As I approach 60 years of age, I remain still somewhat in denial that I am that old. I have been happily married to Sue for more than half of that time, with home firmly established in Chester. We have two kids and now one grandson - didn't think I was ready for that but finding being a grandparent really rewarding and enjoyable.

Stuck it out with Shell for 36 years with the last 7 spent in Pittsburgh for their recent mega-project, the start-up of which was certainly the most demanding time of my career, but I'm proud that I managed to stay true to the words on my mug. Now back in Chester and ready to hang up my boots and work out what to do next.



After Clare I continued rowing for a couple of years until my back complained too much, so I took up running but eventually my knees and hips complained too much, so now back to cycling which leaves my joints alone and leaves it to my muscles to make the complaints.

Martin Farrer (1984)

I've been a journalist for the past 35 years, working most of the time at the Guardian after a stint in local papers and on other Fleet Street titles. I lived in Australia for nine years helping to launch the Guardian down under but I'm back home now with my partner and four daughters. Elsewhere, I'm hoping to walk all the Scottish Munros and finally see Newcastle win a trophy.

Joanna Fenoulhet (1984)

After graduating I put my name down for a Law Conversion course starting 12 months later. Thinking I had cunningly bought myself a year to work out what to do I was offered to start following a cancellation about 2 weeks later I thought I would so I did that for a year then Law Society Finals both in Chester and returned to Cardiff working as a solicitor.

I settled into family work so dealing with divorces, separations and injunctions. Around the time a few years later when I got married to Simon, an artist and arts consultant dealing with public art projects, I had also started some teaching work in the Law department at Cardiff University as a second job on a Masters Course in Canon Law as a little academic taster. So I did both for a while, abandoned the main job when we had our first child and also started teaching on the undergraduate law course in Cardiff when she was a few months. Liked it but paid on an hourly rate so when I was approached about an opportunity to return to family law in a different firm working 3 days a week about a year later I jumped at it and did that for many years.

Having had another child and exhausted all reserves of empathy I moved around 10 years ago to deal with wills, probate, estate administration and some inheritance tax planning. Empathy has resurfaced now I am not dealing with divorces all day.

Out of work I have a stepdaughter Seren (31), plus my daughters Georgia (23) and Nancy (20). Georgia has just finished a languages degree at UCL and is about to head off to Vienna for a year teaching English. She is now quite the expert on foreign residence permits and work visas - best not to mention the B word to her it has been quite the learning experience. Nancy is at Manchester Uni studying Philosophy and Religion. Seren works for the National Museum of Wales based in the site at St Fagan's - well worth a visit if you are ever in the area - lots of original buildings reconstructed brick by brick.

I have had two rescue dogs. The first (collie x spaniel) was a bit mad so on round two I thought I chose better but he is a rough coated lurcher who has some issues of his own. Mostly predictable if you know running dogs with a high prey drive let's say. We spend a lot of time in North Pembrokeshire.

When not in work (working 4 days now) I walk a fair bit, read a lot, try to keep up a bit of tennis and badminton and mostly fail and listen to husband talking about his running.

Realised over a long period that I am much happier when active and need to move around to keep sane hence the dogs and why I enjoyed rowing and football at Clare. Still surprised at



how often I hear "all brains and no common sense" applied to me and can't argue against it to be fair. Terrible at office politics so not surprising that I was never approached for the diplomatic service.

Clare Hanmer (1984)

My engineering degree provided a basis for a career in three phases. The first was a succession of technical roles at BOC Gases, mostly based in Guildford but with frequent travel to chemical plants around the UK and in Europe.

An MSc in renewable energy in 2003 led to a job at the Carbon Trust, which was a fascinating place to work 20 years ago, at a time when there was an increasing focus on tackling climate change. My work on a range of programmes supporting energy efficiency and renewable generation led to a deepening interest in the challenge of reducing carbon emissions from buildings.

After 11 years at Carbon Trust I decided to follow up my interests in an academic setting. In 2020 I was awarded a PhD for my work investigating household reactions to a new heating system (hybrid heat pumps). Following a couple of years in Norwich at the Tyndall Centre at UEA, I am now back at the UCL Energy Institute (where I did my PhD) working on the SERL longitudinal study of smart meter data from thousands of homes.

I moved to Cambridge 2 years ago. I'm enjoying living in the Mill Road area and being close to the Fitzwilliam and the Botanic Garden. Spare time activities include conservation volunteering and an obscure literary society.

Cathy Hartley (1984)

After studying Modern and Medieval Languages (French and German, with a little bit of Old Provençal) at Clare, I moved to London (following Chris Holmes, Clare 1983), and after a short-lived stint at the Tourist Information Office at Victoria Station, I have spent my working life at Europa Publications, which became part of Routledge Taylor & Francis in the late 1990s. I worked on, and then was the commissioning editor for, new projects in the Europa sphere of contemporary history and economics, and these days as Senior Editor I commission and edit books on Western Europe and the EU, and sections of big reference books and their online equivalents for academic libraries. In practice, this means that for a week or two I am an expert on, say, Luxembourg's politics or Italy's economy, then all that knowledge is shoved into the black hole of my aged brain to be replaced by France's current political situation or the elections to the European Parliament. Interesting as it may be, I could do without having to ingest the news every day, as it becomes ever more depressing. Plus ça change and all that.

As to the more interesting stuff, Chris and I married officially in 2015, a little after our 30th anniversary of being 'an item' (I blame a staircase party in Mem Court). Our two daughters (now 27 and 29) were our witnesses at a small wedding attended by our best friends, several of whom we know way back from Clare. We live in Tottenham, north London and, while we have been abandoned by Maya and Josie, who are an art teacher and a probation officer, respectively, we share our space with two moggies, one of whom runs the house. When I am finally able to retire, I look forward to spending even more time in France and Germany, and to travelling more and discovering new places. As Chris has no intention of retiring from

teaching history, he will be keeping me in the lifestyle to which I have become accustomed. I might even have time to set up my jewellery and silversmithing workbench . . .

Cameron Hatrick (1984)

Cameron Hatrick studied medicine at Clare College, Cambridge from 1984 to 1987. He very much enjoyed his time there, particularly his anatomy tutorials with the inspirational Gordon Wright. He then transferred to St. Thomas' Hospital, London qualifying as a doctor in 1990. He underwent Basic Surgical Training on the St Bartholomew's rotation, London and then specialised in Orthopaedics on the South East Thames Orthopaedic rotation. He undertook two fellowships in Sydney, Australia, in 2000 sub-specialising in shoulder and hand surgery.

In November 1999 he was awarded the Walter Mercer Gold Medal and the Arthur Edward Burton Memorial Prize for his performance in the Intercollegiate Specialty Examination in Orthopaedic Surgery. The following year he was selected as the British Orthopaedic Association 'Young

Ambassador' to the Hong Kong Orthopaedic Association at their annual congress.

In 2001 he was appointed as a Consultant Orthopaedic Surgeon at the Royal Sussex County Hospital, Brighton which later became University Hospitals Sussex. He has an interest in all aspects of shoulder surgery ranging from arthroscopic procedures to revision arthroplasty. Teaching and Training is a particular interest of his. He is a faculty member of the Watanabe Club, which runs regular shoulder arthroscopy courses around the UK and has instructed at national and international meetings. He has organised regular surgical skills courses for the regional orthopaedic training programme and taught medical students at Brighton and Sussex Medical School.

He recently completed 9 years as Medical Director of the Montefiore Hospital, is an ex-member of BESS council, is a current member of the BESS instructional course committee and is an examiner for the FRCS (Tr & Orth) exam.

He is married to Olivia, a GP and has three children: Jessica 30, a GP trainee in Bristol, Sophie 28, a doctor in Christchurch, New Zealand and Hamish 26 a lawyer with Freshfields in London.



Simon Heap (1984)

I've just semi-retired after 36 years at Bain & Company, so I'm able to enjoy more time coming to reunions and catching up with old friends around the world.

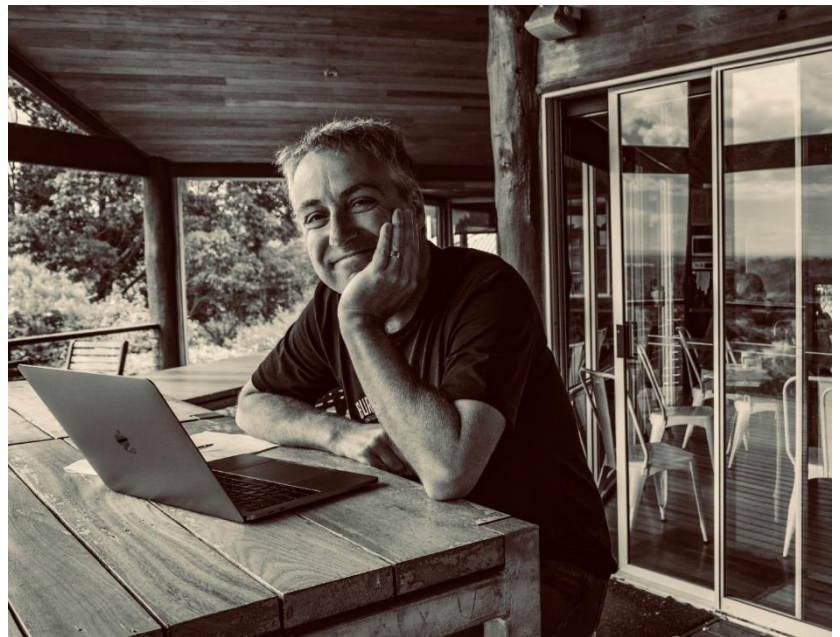
I have been living in California, just south of San Francisco since 1993, and married to Kathie for 28 years. Two kids are out of the nest, but not off the payroll.

I try to be back in the UK fairly regularly these days (annual pilgrimage to see Liverpool play at Anfield, aging mother etc). Anyone traveling via SFO airport should look me up on that side of the pond too.



Bill Irish (1984)

After leaving Clare in 1987, I worked at a junior doctor for a while, before training for and becoming a GP near Bath. Alongside this I developed a parallel career as a medical educator there and in Bristol before returning to Cambridge about 9 years ago as Postgraduate Medical Dean. I have 3 fabulous children, a wonderful stepdaughter and this year my first granddaughter. We live on the edge of Cambridge, flitting very regularly to West Australia to see Monique's, my wife's, family. I am slightly embarrassed to have defected to



become a fellow at another college though sneak back to Clare whenever invited. I still row as enthusiastically as ever, but sadly with little more success than back in the 1980s...

Carole James (1984)

We are living in Norwich having moved from North London seven years ago. Richard is the Rector at Holy Trinity Church in the centre of Norwich, a thriving Anglican evangelical church, and also a Canon at Norwich Cathedral. Carole works part time at the church in a pastoral role, especially with local families, and students at the University of East Anglia and Norwich University of the Arts. We are especially developing a ministry with families from a local housing estate and primary school where Carole is a governor, and also with asylum seekers and new arrivals from Hong Kong.



Our four children are all now grown up and married and we look forward to welcoming a grandchild into the family later this year when our daughter Anna and her husband Giorgio have their new baby. As they live in Cambridge we are often back in town and have watched with interest all the changes at Clare over recent months and especially enjoyed lunch in the new River Room!

Julian Jessop (1984)

Happily married to Kirsteen and living in Surrey near the Thames. We have a busy and sometimes challenging family life and are proud parents to a wonderful daughter and a loving dog.

Constance has just started her first year at York, studying Psychology, but Monty keeps us occupied.

I am now winding down (a little) after a long career as a professional economist, including stints at HM Treasury, HSBC, Standard Chartered Bank and Capital Economics.



I now work mainly with educational charities, including the Institute of Economic Affairs and Speakers for Schools. I also support the Geller Commission – an independent review into clinical pathways for people living with dementia.

In 2018, representing Cambridge, I won the annual ‘Clash of the Titans’ forecasting competition for professional economists, beating Dr Andrew Sentance (LSE) and Professor Patrick Minford (Oxford).

I do my best to contribute to policy discussions in the media and in both Whitehall and Westminster, with rather more mixed results!

Otherwise, I'm still running, cycling and fishing, and supporting the Arsenal.

Julian Jessop

Paul Jourdan (1984)

After graduating from Clare, Paul studied violin at the RNCM as a post-grad, working freelance in Manchester before joining the CBSO in 1990 and moving with his wife, Kathryn (nee Dover) to Birmingham. During their time in CBSO they performed extensively in the UK and overseas, touring regularly to Europe, the US and the Far East, mostly with Simon Rattle, who was principal conductor at the time. They also became actively involved in CBSO's education work, running projects in schools around Birmingham. In 1995 Paul returned to Clare to study for a PhD, which he completed in 1998, writing a dissertation on Mendelssohn's visits to London, 1829-37, whilst performing regularly with a string quartet.

In 1998, with six-month-old twins, Kathryn and Paul moved to Edinburgh, where Paul began a career as a fund manager, training with Stewart Ivory, which in 2000 became First State Investments. In the same year Paul became manager of First State's UK smaller companies fund, an area in which he has specialised ever since. In 2005 he started First State AIM VCT. In 2007 he moved to Noble Group, continuing to manage the same funds. In 2010 he co-founded Amati Global Investors with three colleagues from Noble Group, combining the role of CEO and fund manager. Amati currently employs around 25 staff, mostly in Edinburgh, and manages funds specialising in UK smaller companies, venture capital, global mining and global equities focused on innovation.

During this period Paul has been a trustee / director for the Royal Scottish Conservatoire, the Hebrides Ensemble, the Dunedin Consort, Sistema Scotland and Clean Trade (a small charity which Paul helped to found).

Richard Lord (1984)

I've never had a plan. I grasp exciting opportunities when they pass nearby, trusting everything will work out. I have choreographed and performed in contemporary dance productions in the UK and Europe, created installations in museums and galleries, designed and built games on PlayStation, Xbox, PC, and mobile phones, and led a tech project at the United Nations. Now, I'm writing a novel. It has been a fun ride.

I have always loved to dance. While at Cambridge, I danced on the university dance team, and after leaving Clare, I studied Contemporary Dance and Choreography at London Contemporary Dance School. I worked for fourteen years as a choreographer, founded my own dance company, and worked with creative people in music, film, design, art and architecture. I still dance, and I still love it.



However, a new opportunity emerged to combine my creativity and mathematics, and I entered the video games industry. For the next seventeen years, I designed and developed video games for companies including Electronic Arts, Criterion Studios, King, and Activision. But it wasn't all games. I also led a tech project for the United Nations Climate Change Secretariat and created installations at the Science Museum, the National Gallery, and the British Museum.

Now, I've moved on again and am writing a novel. It's about a dance company — they say to write what you know. I'm still enjoying the ride.

Bernard Man (1984)

Married with two children and living quietly in North London.

Tamsin Majerus (Armour) (1984)

After graduating I worked as a Research Technician/Assistant, in the Cambridge Genetics Department (1987-98), whilst having 3 children, followed by a PhD on the Evolutionary Genetics of Male-killing in the Coccinellidae (sex and ladybirds!). I then worked as a Science and Technology consultant for Cambridge-based company Oakland Innovation, combined with part-time postdoc posts at the University of Nottingham (UoN) from 2003-2013 (plus lots of Cambridge to Nottingham travel and the birth of my 4th child). Following a Daphne Jackson Fellowship (2 years, half-time), I was appointed to a full-time academic role, in the School of Life Sciences (SoLS) teaching research projects on Biology/Zoology/Genetics degrees and Foundation Science. I am currently an Associate Professor and Head of the Education Division. I combine teaching with EDI leadership, as University Athena Swan (AS) Leads Chair and SoLS Director of EDI, securing Silver and then Gold AS awards for SoLS and UoN. I led the UoN Institutional AS Gold application which was the first Institutional Gold ever awarded.



I have long focussed around embedding EDI, ensuring equality of opportunity for all staff and students and providing support, help and advice to those who may be struggling. I frequently support and represent staff and students, including involvement as Disability Liaison Officer and Senior Tutor for students and in staff development and training, as well as misconduct, Report-&-Support disciplinary processes and dignity support. I received the Vice-Chancellor's medal for EDI work, mentoring and support for Early Career Researchers.

Outside work, I am a long-term netball-enthusiast and have increasingly moved from playing and coaching to officiating. I am an A umpire and umpire University games regularly. As a technical official, I officiate at National/International fixtures alongside Loughborough Lightning Super-league games. I Parkrun regularly and volunteer at Rushcliffe Junior

Parkrun, while my five grandchildren run. In my village, I Chair the Parish Council, and am a Governor of a Primary School, so am often involved with Community groups and events. Finally, I have always been fascinated by Family History and recently have been investigating the extra information DNA can provide to expanding my family tree.

Danny Moar (1984)

'Danny is married with three children and lives in Bath. He has been Director of the Theatre Royal Bath since 1997'



Vincent Moran (1984)

After graduation I spent a couple of years fooling around at a US bank before taking the law conversion course and qualifying as a barrister. I have been in practice for 30 (!) years, took silk in 2011 and specialise in construction law, mainly in the energy sector – working in UK, Dubai, Hong Kong and South Africa. Am intending to slow down on the work front now, but I have been saying that for quite some time. I was married in 1997 to Alison and we had a wonderful time together, although sadly she passed away in 2019. I have 4 lovely children, at various stages of empty nesting – Patrick (25), John (25), Ellie (22) and Caitlin (19). I live between Marylebone and Tunbridge Wells and regularly meet up with quite a large group of old Clare friends from various year groups. I still can't resist the lure of a good pub with friends. You can take the boy out of Dartford, etc. This is beginning to sound like a Bumble profile (I have a GSOH etc), so I should check out now. Really look forward to meeting up with more old friends on the night and hearing your stories.

Martin Nesbit (1984)

After completing an MA in Medieval English at Bristol, I spent most of my working life in public policy. I was a civil servant for 25 years, mostly on environmental and agriculture policy in Defra, with spells dealing with climate change, and as the UK's chief negotiator on the Common Agricultural Policy. At one point I was even put in charge of Defra's scientists and economists, which would probably have troubled those of you who studied Natural Sciences or Economics. The civil service gave me opportunities for living and travelling abroad: I spent 4 years in Brussels as a negotiator for the UK on EU environmental legislation; and studied in Paris and Strasbourg alongside French civil servants. I left Defra in 2014 because I couldn't honestly defend the Cameron government's approach on environment or EU issues, and worked for a few years at the Institute for European Environmental Policy (initially at its London headquarters, and then as its UK director after it moved to Brussels, post-Brexit). I'm now a part-time jobbing independent consultant on EU environment policy, but mainly working as an unpaid concierge for my spouse Lucy Johnson (Queens' 1984), and waiting for my nice civil service pension to arrive.

In my spare time, I do a lot of walking, particularly around Appleby in Cumbria and in the Lake District; I volunteer for local environmental charities; and bother voters on the doorstep in support of Labour candidates.

I have one daughter (as a donor parent for a former civil service colleague); Natalie is just completing an MA in screenwriting.

Helen O'Hara (née Smith) (1984)

I've had quite the journey through heritage and the arts, blending a passion for education with hands-on museum work. After archaeological digs and volunteering at museums, I've completed a PGCE in primary teaching from University of Cambridge (2012), a PG Diploma in Museum Studies from University of Leicester (1992), and my degree in Anglo-Saxon, Norse & Celtic with Part 2 in Archaeology, Roman, Saxon & Medieval, is still my first love! (1984-1988)

Over the years, I've worn many hats and my career has been all about coaching & developing people; project management; skills training; and more recently in policy, strategic level support and advocacy for the continuation of museum services in challenging times.

Currently, I'm diving into my role as a Museum Development Officer for Oxon & Bucks. I support 46 museums with advice and professional networking and deliver workforce development across SE England, a skills and grants programme. Before this, I spent 5.5 years at the Museum Development London, where I helped 80 museums meet Accreditation standard, gave advice to the museum sector and handled communications.

One of my favourite roles was as Culture Challenge Manager at Bedford Creative Arts (2022). I revived a programme post-COVID, ensuring schools received funding for creative workshops and museum visits, and provided CPD resources for teachers and arts practitioners. At John Bunyan Museum in Bedford (2021), I managed an Arts Council-funded project, helping the museum to reopen and fundraise after the pandemic.

As Senior Community Archaeologist for the A14 road project (2018), I developed community engagement around major archaeological digs and produced displays, events, schools delivery and open days.

I've also worked at the Farmland Museum, Cambs (2019-20) and as Curator at the Military Intelligence Museum, Chicksands (2004-09) and at Harrow Museum at Headstone Manor, a medieval moated site (1989-1997). I've been self-employed as Consultant in Milton Keynes



(2014-16), managing various projects like ‘Great War Remembered’: creating teaching resources, digitising archives, and coordinating a moving drama performance.

In my primary teaching career of 4 years (2011-2015) I specialised in Key Stage 2 (age 7 to 11) and enjoyed several roles in Bedfordshire Middle schools – my favourite type of school.

My major production with husband John, however, is our three fine children: Patrick (27), Kathleen (25) and James (23), on their way with respectively computer science, the arts and chemistry. My hobbies of brass band (Baritone), gardening and bird watching keep me busy.

Each role taught me something new & still learning, but the core of my work remains the same: supporting people to make the heritage sector resilient, engaging and accessible for all!

Ignacio Saiz (1984)

Ignacio Saiz is a human rights advocate and senior advisor to international organizations including the UN’s human rights agency (OHCHR), Amnesty International and Oxfam, as well as to academic institutions and philanthropic foundations supporting the human rights field. He works with organizations to develop rights-based strategies for tackling socioeconomic inequalities and to internalize human rights values in their leadership and governance. He served for twelve years as Executive Director of the Center for Economic and Social Rights based in Madrid and New York, working with partners worldwide to advance a fairer and more sustainable economy. As Director of Policy for Amnesty International in London, he developed the organization’s first programs of work on economic and social rights. He also oversaw Amnesty’s research and campaigning in Mexico and Central America as Deputy Director for the Americas. He is based in New York with his partner, Nuno, and has kept his passion for music alive as both a performer and podcast host on the role of music in struggles for human rights.



Gudrun Schmidt (1984)

After having finished my Diploma in Economics in Cambridge, I returned to my native Germany to work for the Prime Minister of the State Government in Düsseldorf. After one year there, I was offered a position in the EU Commission in Brussels. It had always been my ambition to work for the integration of Europe. I moved there and dedicated myself to the completion of the Internal Market. For personal reasons I moved to Sydney for three years in the beginning of the nineties. There I worked for the Australian competition authority, ACCC. Back in rainy Brussels, I dedicated myself to ensuring free competition in Europe

through my work in the Competition Department of the European Commission. After having helped to approve many and prohibit some mergers, I tackled illegal cartels until I retired two years ago. I continue to live in Brussels and enjoy traveling and culture, activities to which I have not dedicated enough time during my working life. I also work for a number of charitable organisations.