



# CLARE COLLEGE CHAPEL

## Double Bass Recital

Sunday 16 February 2025 at 5.25 p.m.

Colin Kang (Clare 2024) | double bass  
Isaac Chan (Clare 2023) | piano

*Iberique Peninsulare*

François Rabbath (1931–)

*Concerto in c*

Johann Christian Bach (1735–82)

*ii. Adagio*

*Sonata for double bass and piano*

František Hertl (1906–73)

*i. Allegro moderato*

*ii. Andantino*

*Variations on 'Nel cor più non mi sento'*

Giovanni Bottesini (1821–89)

**Colin Kang** is a first year Music student studying at Clare. Originally from Shanghai, China, Colin moved to the UK at the age of 9, his journey with the bass beginning at age 12. Since his acceptance into the Royal College of Music Junior Department the year after, Colin has been studying with Caroline Emery, whose guidance and teaching propelled him to a successful audition to the Yehudi Menuhin School at the age of 16, where he took part in numerous concerts at the Menuhin Hall. During his time at the Menuhin School, Colin was successful in his audition to the Royal Concertgebouworkest Young 2022 and the Verbier Festival Junior Orchestra at the Verbier Festival 2023, where he served as principal bassist.

**Isaac Chan** is a second-year Music student at Clare, and is one of the university's Conducting Scholars, where he studies part-time at the Royal Academy of Music with Sian Edwards, and horn with Richard Watkins. He is the conductor of the university's Symphony Orchestra and Wind Orchestra, as well as principal horn of the flagship University Orchestra. In 2024, he was named conductor of the Hong Kong Youth Philharmonia, where he made his local debut with Mahler's First Symphony. He is engaged frequently with conducting at Trinity College Music Society, with programmes including Mahler's Fourth Symphony, *Siegfried Idyll* and a recent commemorative performance of Faure's *Requiem*. He is a double award-holder on the University's Instrumental Award Scheme, in both brass quintet and piano trio – as well as a previous choral scholar at Clare. He is one of the pianists in Cambridge's Lieder Scheme, and particularly enjoys conducting opera, having conducted productions such as *Hansel and Gretel*, *The Soldier's Tale*, and a reimagining of Mozart's operas. This summer, he looks forward to being an Assistant Conductor at the Vienna Opera Academy. Outside of performing, Isaac is a keen reader, enjoying fields from music theory to cultural history and philosophy.