



CLARE COLLEGE CHAPEL

'Cello Recital

Sunday 9 March 2025 at 5.25 p.m.

Raphael Herberg (Clare 2022) | 'cello
Isaac Chan (Clare 2023) | piano'

Sonata in g for 'cello and piano', Op. 19

Sergei Rachmaninoff (1873–1943)

- i. *Lento – Allegro moderato*
- ii. *Allegro scherzando*
- iii. *Andante*
- iv. *Allegro mosso*

Raphael Herberg is a third year Music student at Clare College. He learns the 'cello with Pal Banda, in London, having previously been taught by him at the Royal College of Music Junior Department. He has played in the National Youth Orchestra, and as principal 'cellist in the English Schools' Orchestra and the London Schools Symphony Orchestra. At Cambridge, he has played as principal 'cellist in the Cambridge University Orchestra and the Cambridge University Symphony Orchestra. He is also a member of the University's Instrumental Award Scheme, for which he plays in a piano trio and has competed internationally in the Virtuoso & Belcanto Festival in Lucca, Italy. In addition to the 'cello, he enjoys playing as a collaborative pianist and singing in Clare College Choir, as well as occasionally conducting.

Isaac Chan is a second-year Music student at Clare, and is one of the university's Conducting Scholars, where he studies part-time at the Royal Academy of Music with Sian Edwards, and horn with Richard Watkins. He is the conductor of the university's Symphony Orchestra and Wind Orchestra, as well as principal horn of the flagship University Orchestra. In 2024, he was named conductor of the Hong Kong Youth Philharmonia, where he made his local debut with Mahler's First Symphony. He is engaged frequently with conducting at Trinity College Music Society, with programmes including Mahler's Fourth Symphony, *Siegfried Idyll* and a recent commemorative performance of Faure's *Requiem*. He is a double award-holder on the University's Instrumental Award Scheme, in both brass quintet and piano trio – as well as a previous choral scholar at Clare. He is one of the pianists in Cambridge's Lieder Scheme, and particularly enjoys conducting opera, having conducted productions such as *Hansel and Gretel*, *The Soldier's Tale*, and a reimagining of Mozart's operas. This summer, he looks forward to being an Assistant Conductor at the Vienna Opera Academy. Outside of performing, Isaac is a keen reader, enjoying fields from music theory to cultural history and philosophy.